

# ALESSANDRA ROSA, Ph.D.

305.322.3175  
aless12@gmail.com  
<https://alessandramrosa.com/>

## ACADEMIC APPOINTMENTS

|  |              |
|--|--------------|
| English Teacher Assistant in the NALCAP program, Spain   | 2025-present |
| Visiting Assistant Professor of Instruction in the Department of Sociology, University of South Florida, Tampa, FL                         | 2021-2022    |
| Postdoctoral Scholar in the Department of Sociology, University of South Florida, Tampa, FL  | 2018-2021    |
| Assistant Professor in the Interdisciplinary Core Curriculum Department, Lynn University, Boca Raton, FL                                   | 2016-2018    |
| Visiting Instructor in the Department of Global & Sociocultural Studies, Florida International University, Miami, FL                       | 2016         |
| Research Analyst for <i>TRANSforma</i> project in Puerto Rico under the supervision of Dr. Mark Padilla                                    | 2015         |
| Adjunct Professor of Anthropology and Sociology. Department of Global & Sociocultural Studies, Florida International University, Miami, FL | 2014-2015    |

## EDUCATION

|   |      |
|---|------|
| Ph.D. in Sociocultural Anthropology, Florida International University, Miami, FL  | 2015 |
| Graduate Certificate in Latin America and Caribbean Studies, Florida International University, Miami, FL                              | 2011 |
| M.A. in Global & Sociocultural Studies, Florida International University, Miami, FL   | 2011 |
| M.S. in Mass Communications (Integrated Communications Advertising and Public Relations), Florida International University, Miami, FL | 2007 |
| M.Sc. in Economy and Marketing, Universidad de Valladolid, Spain  | 2005 |
| B.A. in Communications with minors in Psychology and Spanish Literature, University of Massachusetts-Amherst, MA                      | 2004 |
| Study Abroad: Universitas Castellae at Valladolid, Spain  | 2003 |
| Colegio Hispano-Continental at Salamanca, Spain   | 2002 |

## RESEARCH & TEACHING INTERESTS

Social movements; digital activism; resistance and resiliency; education, Latin America & Caribbean studies; Puerto Rican studies; media discourse; women & gender studies; post-disaster migrations studies; emotional well-being; intersection between ethnography and Latino/a/x health issues

## PUBLICATIONS

### Book Manuscript:

Spatializing Protest: An analysis of the (re)construction of spaces of resistance and contention during the 2010-11 University of Puerto Rico student movement (Under contract with University of Nebraska Press).

### Peer-Reviewed Academic Journal Articles:

Escue, Melanie, Elizabeth Aranda, and Alessandra Rosa (2023). "Subjective Well-Being and Mental Health of Puerto Rican Post-Disaster Migrants." *Hispanic Journal of Behavioral Sciences*, <https://doi.org/10.1177/07399863231205337> .

Blackwell, Rebecca, Elizabeth Aranda, and Alessandra Rosa. (2023). "We always remember the Island": Puerto Rican climate migrants' emotional meanings of home. *Emotion, Space, and Society* 49 (August 25), 1-7. <https://doi.org/10.1016/j.emospa.2023.100974>

Aranda, Elizabeth, Rebecca Blackwell, Melanie Escue, and Alessandra Rosa. (2023). "Cascading Disasters: The Impact of Hurricane Maria and Covid-19 on Post-Disaster Puerto Rican Migrants' Adaptation and Integration in Florida. *Latino Studies*, 21: 138-161 <https://doi.org/10.1057/s41276-022-00390-3>

Blackwell, Rebecca, Alessandra Rosa and Elizabeth Aranda. (2021) "¿Nuestro nuevo hogar? [Our new home?]: Examining Puerto Rican migration and their conceptions of home, placemaking, and belonging." *Women, Gender, and Families of Color*, 9 (2): 208-229.

Aranda, Elizabeth, Rebecca Blackwell and Alessandra Rosa. (2021). "Even if they promise, you know it won't happen": Ontological Insecurity from Overlapping Collective and Cultural Trauma. *CENTRO Journal*, 33(1): 89-111.

Rosa, Alessandra (2016). Student Activists' Affective Strategies during the 2010-2011 Siege of the University of Puerto Rico. *International Journal of Sociology and Social Policy*, 36(11/12), 824-842. doi: 10.1108/IJSSP-12-2015-0149

Rosa, Alessandra (2013). *Cantos y Consignas*: (Re)constructing Spaces of Resistance. Essay Dialogues in *Mobilizing Ideas*. <<https://mobilizingideas.wordpress.com/2013/06/03/cantos-y-consignas-reconstructing-spaces-of-resistance/>>

Rosa, Alessandra (2013). Art: (Re)constructing Spaces of Resistance. Daily Disruption in *Mobilizing Ideas*. <<http://mobilizingideas.wordpress.com/2013/04/24/art-reconstructing-spaces-of-resistance/#more-5012>>

Rosa, Alessandra (2013). Student Activism: (re)Constructing Spaces of Resistance. Public Education: Crisis and Dialogue at the University of Puerto Rico in *Sargasso 2011-2012*, 1, 73-76.

Rosa, Alessandra (2013). Chronology of the 2010-2011 University of Puerto Rico Student Strike. Public Education: Crisis and Dialogue at the University of Puerto Rico in *Sargasso 2011-2012*, 1, xxxiii-xlvi.

Rosa, Alessandra (2009). *Aprendiendo a Desaprender: una Reforma para el Sistema de Educacion Publica en Puerto Rico*. *Teoria y Praxis Investigativa* 4(1), 47-54.

### Book Chapters:

Rosa, Alessandra, Elizabeth Aranda and Hilary Dotson. (2021). "You are not allowed to speak Spanish! This is an American hospital!": Puerto Ricans' Experiences with Linguistic Discrimination and Otherness in Central Florida. In José A. Cobas (ed.), *The Spanish Language in the United States: Rootedness, Racialization, and Resistance*. New York: Routledge.

## ALESSANDRA ROSA

Rosa, Alessandra (2018). Una Universidad Tomada: Resistance Performances during the first wave of the 2010-2011 University of Puerto Rico Student Movement. In Wiebke Beushausen, Miriam Brandel, Joseph T. Farquharson, Marius Littschwager, Annika McPherson, & Julia Roth (Eds.), *Practices of Resistance in the Caribbean: Narratives, Aesthetics, and Politics* (pp. 169-193). New York: Routledge.

### Book Reviews:

Rosa, Alessandra (2023) Book review of Against Muerto Rico: Lessons from the Verano Boricua by Marisol Lebrón. *New West Indian Guide (NWIG)* Journal 97(1-2) 182-83.

Rosa, Alessandra (2022) Book review of Latino Orlando: Suburban Transformation and Racial Conflict, by Simone Delerme. *CENTRO* Journal 34(1) 2-5.

### Non-peer Review Articles & Reports:

\*Aranda, Elizabeth, Rebecca Blackwell, Melanie Escue, Maritza Novoa-Hadley, and Alessandra Rosa. (2020). Report on Puerto-Rican Post-Disaster Migration Survey. Technical report prepared for Mujeres Restauradas Por Dios. <<https://www.puertoricanmigration.com/>> [\*authors are in alphabetical order]

Aranda, Elizabeth and Alessandra Rosa. (2019). "Puerto Ricans Unite Against Roselló – and more than a Decade of Cultural Trauma." *The Conversation* August 2, 2019. <https://theconversation.com/puerto-ricans-unite-against-rossello-and-more-than-a-decade-of-cultural-trauma-121085>. [This article was reprinted in various outlets including San Francisco Chronicle/SFGate, Newsify, Latino Rebels, Truthout and International Policy Digest.]

Arroyo-Flores, Juan, Alessandra Rosa and Elizabeth Aranda. (2019). Understanding Puerto Rican voting in the United States. <<https://scholars.org/contribution/understanding-puerto-rican-voting-united>>

Aranda, Elizabeth, Juan Arroyo-Flores and Alessandra Rosa. (2019). Report: The Puerto Rican vote nationwide and in Florida. <<http://cas.usf.edu/news/puerto-rican-vote-report.pdf>>

Rosa, Alessandra (2014). "*Nunca olvidar*": A Brief History of the University of Puerto Rico Student Movement. Chapter 14: Paro/Huelga in Esta Vida Boricua <<http://estavidaboricua.com/ellesandro-rosa-bio/>>

Rosa, Alessandra, Tina Orlandini & Stephan Andreas. (2013). smArt Action: ¡a *Estudiar y a Luchar!*. *ARC Magazine*. Issue 7, 112-117.

Rosa, Alessandra & Carlos Hernandez. (2010). Pobreza, Desigualdad y Apoderamiento Comunitario: Bienvenidos a la Comunidad de Juan Domingo en Guaynabo. *Revista de Mentes Puertorriqueñas en Acción*. Verano 2010, 15-16.

### Works in Progress:

Rosa, Alessandra (In progress). Performing Motherhood: Conscious Parenting as a Latina Mother in the Diaspora

Rosa, Alessandra (In progress). *Notes on Doing Empathic Ethnography* during a Global Pandemic

Rosa, Alessandra (In progress). *De Aliada a Compa* [From ally to comrade]: Analyzing my positionailities during my activist research of the 2010-11 University of Puerto Rico student movement

Rosa, Alessandra (In progress). Protest(arte): Reimagining and Redefining Puerto Ricanness in the 21<sup>st</sup> century

## ALESSANDRA ROSA

### AWARDS AND HONORS

|  |           |
|--|-----------|
| Emerging Scholars of Color, University of Houston-Downtown   | 2020-2021 |
| “Virginia Sanchez Korrol” Dissertation Award for most notable dissertation produced, Puerto Rican Studies Association (PRSA) | 2016      |
| “Alex Stepick” Award for Best Dissertation of the Year at Florida International University                                   | 2015      |
| Nominated by dissertation committee for the “Worlds Ahead Graduate” at Florida International University                      | 2015      |
| “Women Who Lead Ambassador” from Florida International University  | 2015      |
| Featured as Distinguished Alumni in “ <i>El Bisonte</i> ” newspaper, Guaynabo, PR  | 2007      |
| Honor Roll from the Athletic Council, University of Massachusetts-Amherst, MA  | 2002      |
| Alumni Association “Leaders in the Making” Scholarship, University of Massachusetts-Amherst, MA                              | 2002      |

### GRANTS AND FELLOWSHIPS

#### External Grants:

National Science Foundation (NSF) – (SBE) PD 98-1331  
Emotional Adaptation and Incorporation of Post-Disaster Migrants PI:  
Elizabeth Aranda  
Postdoc: Alessandra Rosa (Co-Pi)  
Funded: \$401,500 Total Direct and Indirect Costs

#### Florida International University (FIU) Internal Grants:

Morris and Anita Broad Research Fellowship Award 2014-2015  
School of International and Public Affairs (SIPA)  
Funded: \$750

Dissertation Year Fellowship (DYF) Funded: \$16,600 2014

### SCHOLARLY PRESENTATIONS

#### Invited Lectures and Colloquia:

Invited Panelist to “Conversatorio de Foreign in a Domestic Sense” 2023  
Museo de Arte Contemporáneo de Puerto Rico (MAC), (via Zoom)

Keynote Speaker at “Celebrating Women who tell Our Stories”,  
ZHN Commemorates Women’s History Month 2023, (via Teams)

Guest Speaker in the class Puerto Rican Culture and History at  
Illinois College, (via Zoom) 2022

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Guest Speaker in the class Advanced Topics in International Development: Social Movements, Equity, and Human Rights at McGill University, (via Zoom)

Panelist at the Center for Puerto Rican Studies, CUNY: "New Directions in Puerto Rican Studies: A One Day Symposium", (online) 2021

Invited speaker with Dr. Elizabeth Aranda in the meeting of Latino Coalition of Tampa Bay, (via Zoom)

Guest Speaker in the class Advanced Topics in International Development: Social Movements, Equity, and Human Rights at McGill University, (via Zoom)

Guest Speaker in the class Care of Adult and Elderly I at Universidad de Puerto Rico-Centro Medico (RCM), (via Zoom) 2020

Guest Speaker in the class Legal Aspects of Nursing at Universidad de Puerto Rico-Centro Medico (RCM), (via Zoom)

Lecture about post-disaster migration given in the class Migration and Human Trafficking at University of South Florida (USF), FL 2019

Guest Speaker in the class Puerto Rican Culture & History: Before and After Hurricane Maria at Illinois College, Chicago, (via Zoom)

Lecture given in two sections of the class Introduction to Health Disparities and the Social Determinants of Disease at University of South Florida (USF), FL

Guest Speaker in the CSI and Lynn Library panel "*Huracán María: a year later*" in Boca Raton, FL 2018

Lecture given at the University of Puerto Rico Medical Campus (RCM), "*Santa María: Navigating emotional and vicarious trauma after a 'natural' disaster*"

Invited Panelist in Puerto Rico, Puerto Ricans Diaspora Summit II at the Center for Puerto Rican Studies, CUNY: "Puerto Rican Academics" 2017

Guest Speaker in the series "Art History Lectures for Educators and the Public: Issues in Modern and Contemporary Art and World Culture" at Museum of Contemporary Art (MOCA). (<https://mocanomi.org/2016/01/protest-art-reconstructing-spaces-of-resistance/>) 2016

Invited Panelist in "Voices of Muslim Women from the US South", film screening sponsored by Counseling and Psychological Services at FIU

Invited Panelist in "Celebrating, Embracing, and Empowering Girls and Women of Color Series" broadcasted by Complexity Talk Radio 2015

Guest Speaker in the class Introduction to Regional Geography at Middle Tennessee State University (MTSU), Murfreesboro, TN

Guest Speaker on qualitative methods for Nursing 8005 (Philosophy of Nursing Science) at University of Puerto Rico, Medical Campus 2014

Lecture given in the class Population and Geography of Latin America at Florida International University, Miami, FL

## ALESSANDRA ROSA

Keynote Speaker at the Commonwealth College Celebration of Excellence, University of Massachusetts-Amherst, MA

2004

### Peer-Reviewed Conference Presentations:

National Women's Studies Association (NWSA) at San Juan, Puerto Rico

2025

"Performing Motherhood: Conscious Parenting as a Latina mother in Florida" (Could not present via Zoom)

"Corazón que se Queda: Puerto Rico Diasporic Affect, Identity, and Memory Keeping" [Roundtable with Jeiselynn N. Rios Rivera, Rosa Alicia Clemente, and Victor Reyes Asili] (Could not present via Zoom)

American Anthropological Association (AAA) at Tampa, FL

2024

"Performing Motherhood: Conscious Parenting as a Latina mother in Florida"

National Women's Studies Association (NWSA) at Minneapolis, MN

2022

"*De aliada a Compa* [From ally to comrade]: Analyzing my positionalities during my activist research of the 2010-11 University of Puerto Rico student movement" (Via Zoom)

Puerto Rican Studies Association (PRSA) at Holyoke, MA

"The Return Migration of Puerto Rican Climate Refugees:

The Role of Homing and Place-Making in the US"

[with Elizabeth Aranda and Rebecca Blackwell]

American Anthropological Association (AAA) at (hybrid)

2021

"Doing empathic ethnography during a global pandemic"

[with Melanie Escue, Rebecca Blackwell, and Elizabeth Aranda]

Mid-South Sociological Association (MSSA) at (hybrid).

"The Emotional Well-Being of Puerto Rican Post-Disaster Migrants"

[with Melanie Escue, Rebecca Blackwell, and Elizabeth Aranda]

American Sociological Association (ASA) at Virtual

Annual Meeting (VAM). "Cascading disasters: Hurricane Maria, post-disaster migration, and Covid-19 impacts on Puerto Rican adaptation and integration"

[with Rebecca Blackwell, Elizabeth Aranda, and Melanie Escue]

Making Home, Doing Belonging: Mobilities and

Immobilities in Experience, Theory and Policy Symposium (virtual).

"Narratives of Post-Disaster Migrants: Notions of Home and

Emotional Embeddedness of Puerto Ricans in Florida"

[with Rebecca Blackwell, Elizabeth Aranda, and Melanie Escue]

Latina American Studies Association (LASA) at Vancouver,

Canada (online). "Uncertain movement: Examining Post-disaster

Puerto Rican Out and Return Migration"

[with Rebecca Blackwell, Elizabeth Aranda, and Melanie Escue]

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The Eugene V. Debs Foundation, at Indiana State University (online).  
“*Protest(arte): Reimagining and redefining Puerto Ricanness in the 21<sup>st</sup> century*”

American Anthropological Association (AAA) event *Raising Our Voices* (online). “Positive Anthropology” 2020

American Sociological Association (ASA) at San Francisco (online).  
“*¿Nuestro nuevo hogar? [Our new home?]: Examining Puerto Rican migration and their conceptions of home, placemaking, and belonging*”  
[with Rebecca Blackwell and Elizabeth Aranda

Panel chair and presenter at Society for the Anthropology of North America & Society for Urban, National, and Transnational Anthropology (SANA/SUNTA) at San Juan, PR. “*Protest(arte): reimagining and redefining Puerto Ricanness during financial crisis and ‘natural’ disasters*” 2019

Invited Panelist in Puerto Rico, Puerto Ricans: In Pursuit of Puerto Rican Studies Research Summit. “Migration to Central Florida” at University of Central Florida (UCF)

Puerto Rican Studies Association (PRSA) at Rutgers University. 2018  
“*Ave María: navigating emotional and vicarious trauma after a ‘natural’ disaster*”

Latin American Studies Association (LASA) at Barcelona, Spain.  
“*The Battle for Public Opinion: Analyzing Internet Activism during the 2010-2011 University of Puerto Rico Student Movement*”

Puerto Rican Studies Association (PRSA) at the University of Maryland, 2016  
“*De Aliada a Compa: Analyzing my Positionalities during my Activist Research*” (via Skype)

Latin American Studies Association (LASA) at San Juan, PR. 2015  
“Resistance Performances: (re)Constructing Spaces of Resistance in the 2010-2011 University of Puerto Rico Student Movement”

9no Festival Antonia 2015: En Conmemoración de la Vida de la Estudiante Antonia Martínez Lagares (1949-1970) y el Quinto Aniversario de la Huelga UPR 2010 at Rio Piedras, PR.  
“Un análisis de los “resistance performances” utilizados en la (re)construcción de espacios de resistencia durante la huelga estudiantil de la UPR 2010-2011

Lozano Long Institute of Latin American Studies (LLILAS) Conference at University of Texas-Austin. “Resistance Performances: (re)Constructing Spaces of Resistance and Contention in the 2010-2011 University of Puerto Rico Student Movement”

Society for Caribbean Research (SoCaRe) at Bielefeld University, Germany. “Resistance Performances: Constructing Spaces of Resistance and Contention in the 2010-2011 University of Puerto Rico Student Movement”

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Puerto Rican Studies Association (PRSA) at Colorado, U.S. 2014  
“Occupying the Campus: A Liminal Experience”

Communication and Information Technologies section of the American Sociological Association (CITASA) Symposium at UC Berkeley, California. “Occupying the Campus: A Liminal Experience”

Caribbean Studies Association (CSA) at Merida, Mexico.  
“Occupying the University Campus: A Liminal Experience” (via Skype)

Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism at Columbia, Missouri.  
“How can feminism be integrated into social movement and social media research?”

Caribbean Studies Association (CSA) at Grenada. “*Conect@te @ I@ Resistenci@!*: An analysis of the online strategies of resistance used during the 2010-2011 University of Puerto Rico Student Strike” (attempted to present via Skype). 2013

Latin American Studies Association (LASA) at Washington, DC.  
“*Conect@te @ I@ Resistenci@!*: An analysis of the strategies of resistance used during the 2010-2011 University of Puerto Rico Student Strike”

American Studies Association (ASA) at San Juan, Puerto Rico. 2012  
“*Conect@te @ I@ Resistenci@!*: An analysis of the online strategies of resistance used during the 2010-2011 University of Puerto Rico Student Strike”

Association of Caribbean Women Writers and Scholars (ACWWS) at Surinam. “*Conect@te @ I@ Resistenci@!*: An analysis of the female strategies of resistance used during the 2010-2011 University of Puerto Rico Student Strike”

Caribbean Philosophical Association (CPA) at New Brunswick, New Jersey. “*Conect@te @ I@ Resistenci@!*: An analysis of the online strategies of resistance used during the 2010-2011 University of Puerto Rico Student Strike” 2011

American Ethnological Society/Society for Urban, National, and Transnational/Global Anthropology (AES/SUNTA) at San Juan, Puerto Rico. “(Re)constructing Spaces: University of Puerto Rico Students’ Communication Techniques as Sites of Resistance and Empowerment”

Gender in Latin America: Resistance Movements for Human Rights at Fort Myers, Florida. “(Re)constructing Spaces of Resistance: 2010 – 2011 University of Puerto Rico Student Strike”

1<sup>st</sup> Annual Global & Sociocultural Studies Graduate Symposium at Miami, Florida. “(Re)constructing Spaces: UPR Students’ Communication Techniques as Sites of Resistance and Empowerment” 2010

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American Anthropological Association (AAA) at New Orleans, Louisiana. "Circulating Identity: Describing Puerto Rico as a Transcolonial Nation"

Puerto Rican Studies Association (PRSA) at Hartford, Connecticut. "*Mami, la 'Teacher' me Regaño: Una Comparación de la Pedagogía Tradicional y la Pedagogía Humanista Mediante un Relato Personal*"

Global Caribbean(s): Interrogating the Politics of Location in Caribbean Literature and Culture at Miami, Florida. "*Tocando la Guitarra* \Playing the Guitar: An Audience Study of Latina Women Body Image and the Film *Real Women Have Curves*"

Society for Applied Anthropology (SfAA) at Merida, Mexico. "*Hay que Aprender a Desaprender: Una Reforma para el Sistema de Educación Pública en Puerto Rico*"

International Conference on Caribbean Studies at Cartagena, Columbia. "*Hay que Aprender a Desaprender: Una Reforma para el Sistema de Educación Pública en Puerto Rico*"

International Academy of Linguistics, Behavioral, and Social Sciences at Orlando, Florida. (Paper accepted). "Spanglish, Its Personality and Stereotypes: A Research Study about SPANGLISH Users" 2009

Southeastern council of Latin American Studies (SECOLAS) at New Orleans, Louisiana. "*Tocando la Guitarra* \Playing the Guitar: An Audience Study of Latina Women Body Image and the Film *Real Women Have Curves*"

Women's Studies Graduate Student Association (WSGSA) at Miami, Florida. "The Scent of a Woman: A Content Analysis of Perfume Ads executed towards Women based on Goffman's Gender Stereotypes"

### Campus and Department Presentations and Discussions:

*Bregando* with Disasters: Post Hurricane Maria Realities and Resiliencies, Symposium for USF Contemporary Art Museum exhibition "Constant Storm: Art from Puerto Rico and the Diaspora" Presentation to the Sociology Department at USF Tampa 2021

Institute for the Study of Latin America and the Caribbean (ISLAC) event for the Hispanic Heritage month at University of South Florida. *Bregando con los efectos de María*: 2 years after impact. 2019

*Puerto Rico Se Levanta*: Understanding Challenges to Puerto Rico and Puerto Ricans in Florida post Hurricane Maria at University of South Florida, "*Protest(arte)*: reimagining and redefining Puerto Ricanness during financial crisis and 'natural' disasters" 2018

Project Civitas Cultivating Civility Series at Lynn University, "*Becoming Agents of Social Change*". Co- hosted with Dr. Antonella Regueiro, and Prof. Timea Vargas

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Contemporary Ethical Issues Series at Lynn University,  
"Right to Protest: In Celebration of Protest 500 Years On"

2017

### Community presentations:

Presentation to Luis Laracuente, District Director for Senator Rick Scott's office. "Report on Puerto Rican Post-disaster Migration Survey"

2021

Presentation to Community Organization, Mujeres Restauradas por Dios, "Report on Puerto Rican Post- disaster Migration Survey"

Co-organized along with USF Institute for the Study of Latin America and the Caribbean (ISLAC) and UCF Puerto Rico Research Hub a *Conversatorio Comunitario* with community organizations to discuss about the present and future of our participants with non-profit organizations in FL

2020

## CREATIVE WORK

### Public media:

Dr.AnthroMom 2025

Postscript: el legado colonial en América Latina y el Caribe 2020

Positive Anthropology podcast 2020

### Art Display:

"Puerto Rico Se Levanta" in Saudades Project, Brazil 2024

Illustrations in Lynn University's *Quest magazine*, Number 20, Spring (p. 18, 25, 46) 2018

"Memorias de una Viajera Enamorada" (WSGSA) at Miami, FL 2009

Illustrations in the book "Mudanza Constante" by Ada Alvarez Conde 2008

### Poetry Session:

"Un Verso Triste" in Saudades project, Brazil 2024

"Andando" and "Un Verso Triste" (WSGSA), Miami, FL 2014

"Un Verso Triste" (ACWWS), Surinam 2012

## TEACHING & CONSULTING EXPERIENCE

### University of South Florida:

Latinx/e Lives  
Race & Ethnic Relations  
Intro. to Sociology  
Gender and Society 2019-2022

### Regueira Consulting, LLC:

Consulting editor 2017- present

### Lynn University:

Puerto Rican Spanish and Culture  
Modern America 2016-2018

## ALESSANDRA ROSA

Social Change  
Dialogues of Self & Society

|   |           |
|---|-----------|
| <b>Florida International University:</b>                    | 2014-2016 |
| Myth, rituals, and mysticism                                |           |
| Sociology of Gender (In person and Hybrid)                  |           |
| Sociology of Sexuality (In Person and Online)               |           |
| Teaching Assistant of Anthropology, Sociology and Geography | 2008-2013 |
| Teaching Assistant of Advertising                           | 2006      |

## CERTIFICATIONS AND TRAININGS

|   |           |
|---|-----------|
| Anti-Bias Anti Racist Certificate (ABAR), American Montessori Society (AMS), Via Zoom2023   | 2023      |
| Youth Mental Health First Aid training, Tampa, FL   | 2022      |
| “Stop the Bleed”, Instructor Training, PR   | 2021      |
| Public Workshops: “Online Games for Non-Actors, Zoom Icebreakers and Other Facilitation Hacks”, Theater of the Oppressed NYC. Via Zoom                      |           |
| Mental Health First Aid training, Community Foundation of Tampa, Via Zoom   |           |
| UndocuALLY workshop, University of South Florida (USF).<br>Via Teams  | 2020      |
| Summer Grant Writing Workshops, University of South Florida (USF). Via Teams  |           |
| Academy for Teaching and Learning Experience (ATLE),<br>University of South Florida (USF)   | 2019      |
| Faculty Development Workshops, Lynn University.   | 2016-2018 |
| Basic Course in Nonviolent Conflict Resolutions,<br>“Panthers for Peace” (P4P) and Alternatives to Violence Project (AVP), Florida International University | 2014      |
| Alfabetización de Adultos: Proyecto Enlace,<br>Santurce, PR. Ana Serrano  | 2013      |
| University Access Project (PAU), University of Puerto Rico<br>Rio Piedras Campus, PR. Guillermo Bernal and Katherine Cepeda                                 |           |
| THATCamp Caribe 2012: The Humanities and Technology,<br>University of Puerto Rico Mayaguez Campus, PR. Alex Gil   | 2012      |
| Mentes Puertorriqueñas en Acción (MPA), San Juan, PR.<br>Amanda Rivera and Michelle Quiles.   | 2010      |

## ALESSANDRA ROSA

The Academy for the Art of Teaching: Introduction to Teaching. Florida International University 2008

Dating Violence Workshop Training. Medical Sciences Campus at San Juan, PR. Ada Alvarez

Professional Development Training: Technology Integration, Caribbean Preparatory School Parkville Campus, San Juan, PR. Dr. Juanita Benjamin

## SERVICES TO THE PROFESSION

### **Mentoring:**

Volunteer as a student mentor for National Association for the Practice of Anthropology (NAPA) 2015

Student Mentor, Department of Global & Sociocultural Studies, Florida International University-Miami, FL 2013-2016

### **Advising:**

Undergraduate advisor, Lynn University, Boca Raton, FL 2016-2018

Office of Undergraduate Studies, Florida International University-North Miami, FL 2006-2007

### **Academic Services:**

Advisor and/or Member of thesis and dissertations committees 2016-present

Co-organized the symposium “*Bregando with Disasters: Post-hurricane Maria Realities and Resiliency*” to accompany the exhibition “Constant Storm” at the Contemporary Art Museum (CAM), USF 2021

Co-organized the event with the Institute for the Study of Latin America and the Caribbean (ISLAC) and the Puerto Rico Research Hub: “*Conversatorio Comunitario: María: ¿Dónde estamos y hacia dónde vamos?*”, via Teams 2020

Faculty member for the creation of Social Justice and Impact minor, Lynn University, Boca Raton, FL 2018

Faculty member of *Project Civitas*, Lynn University, Boca Raton, FL 2017-2018

Member of the Welcoming Committee for National Association for the Practice of Anthropology (NAPA) 2017

Member of the Executive Council for Puerto Rican Studies Association (PRSA) 2016

Publications and Communications Officer for Puerto Rican Studies Association (PRSA)

Member of the Board for National Girls & Women of Color Council

Collaborating with Beatrice Colastin Skokan from Special collections at University of Miami to create a Digital Archive of student activism 2015

Member of the Editing Committee for *Colectivo Porta Voces* 2014-2015

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in charge of organizing a book about the 2010-2011 UPR student movement.

|  |           |
|--|-----------|
| Co-organized the weeklong event “Carry that Weight” in support of Emma Sulkowicz and against sexual assault at Florida International University                              | 2014      |
| Interviewer, transcriber, and translator Assistant for “Origins and Destinations” by Laena Wilder at Miami International Airport, FL   | 2011      |
| Director of the Summer Program: Programa de Apoderamiento y Retención de Agentes de Cambio (PARACa), San Juan, PR  | 2010-2011 |
| Assistant to the Chair for the 70 <sup>th</sup> Annual Meeting of the Society for Applied Anthropology (SfAA), Merida, Mexico. Dr. Liliana Goldin.                           | 2009-2010 |
| Technology Officer and Undergraduate Liaison of the Sociology, Anthropology, and Geography Graduate Student Association (SAGGSA), Florida International University-Miami, FL |           |
| Public Relations of the Global & Sociocultural Studies Colloquium Committee, Florida International University-Miami, FL  | 2008-2009 |
| Public Relations and Organizer of WFCR Radio Station “Tertulia” at University of Massachusetts- Amherst, MA. Luis Melendez.  | 2004      |
| Peer Sex Educator for “Not Ready for Bedtime Players” at University of Massachusetts-Amherst, MA   | 2002      |

### Reviewer:

CENTRO journal, Hunter College, N.Y. 2021

## COMMUNITY ENGAGEMENT

### Interviews with News Outlets and Quoted in News:

[Interviewed to discuss the proposed bill on Puerto Rican statehood](#), BayNews9. 2021

[Report on the Puerto Rican voter turnout](#) was cited and quoted our co-author Elizabeth Aranda, ABC news. 2020

[Interviewed regarding the status of Puerto Ricans 2 years after Hurricane Maria](#), BayNews 9. 2019

[Interviewed about the protests in Puerto Rico](#), BayNews 9.

“El Nuevo Herald” newspaper, online and print, Miami, FL. 2016

Surinamese newspaper during the Annual Meeting of the Association of Caribbean Women Writers and Scholars (ACWWS), Surinam 2012

“*El Nuevo Día*” newspaper, San Juan, PR November 2011

“The Beacon” newspaper, Florida International University-Miami, FL 2010

### Community Forums:

The Great American Teach-In. 2024

## ALESSANDRA ROSA

Proyecto Acceso Universitario (PAU). 2013

Proyecto ENLACE del Caño Martín Peña. 2013

## PROFESSIONAL ORGANIZATIONS

|  |              |
|--|--------------|
| National Association for Practicing Anthropology (NAPA).   | 2015-present |
| National Women Studies Association (NWSA).   | 2014-present |
| Society for Caribbean Research (SoCaRe).   | 2014-2020    |
| American Sociological Association (ASA).   | 2014-2022    |
| Latin American Studies Association (LASA).   | 2012-present |
| Puerto Rican Studies Association (PRSA).   | 2010-present |
| Caribbean Studies Association (CSA).   | 2010-2016    |
| Mentes Puertorriqueñas en Acción (MPA).  | 2010-present |
| American Anthropological Association (AAA). 2009- present  |              |
| Latin America and Caribbean Studies Graduate Association (MALOKA), Florida International University-Miami, FL            | 2009-2015    |
| Women Studies Graduate Student Association (WSGSA), Florida International University-Miami, FL                           | 2009-2015    |
| Sociology, Anthropology, and Geography Graduate Student Association (SAGGSA), Florida International University-Miami, FL | 2008-2015    |

## LANGUAGE

Spanish (native); English (native); Italian (beginner)

## COMPUTER SKILLS

Microsoft Word, Windows, Search Engines, Power Point, Word Perfect, Excel, SPSS, NVivo, Stata, Max QDA, Blackboard, Canvas, Mac, GIS (Beginners), Qualtrics (Beginners)

## REFERENCES

Dr. Elizabeth Aranda  
Professor of Sociology  
University of South Florida  
Department of Sociology  
earanda@usf.edu  
813-974-7690

Dr. Jorge Duany  
Ex-Director of the Cuban Research Institute  
Retired Professor  
Florida International University

## **ALESSANDRA ROSA**

Department of Global & Sociocultural Studies  
[joduany@fiu.edu](mailto:joduany@fiu.edu)  
305-348-7274

Dr. Antonella Regueiro  
Assistant Professor  
Social Impact Faculty Fellow  
Lynn University  
College of Arts and Science  
[aregueiro@lynn.edu](mailto:aregueiro@lynn.edu)  
561-237-7613

Dr. Maritza Stanchich  
Professor of English  
University of Puerto Rico  
Department of English  
[maritza.stanchich@upr.edu](mailto:maritza.stanchich@upr.edu)  
787-764-0000 ext. 89611 or 89612